Born in Breslau, Moritz Moszkowski studied in Dresden and Berlin. Today he is known as the teacher of Sir Thomas Beecham and also through the legendary performance of his Étincelles by Vladimir Horowitz. From 1897 until his death in 1925, he lived in Paris, having neither success nor money. His *Guitare* is one of two piano pieces Opus 45 and has been subject to various arrangements for strings. Cellist Martin Rummel in his transcription adds some virtuoso touch to Moszkowski's own version for cello and piano.

The arrangements@paladino series features arrangements of famous classics and forgotten works of all times. Its editors are renowned players whose performance experience guarantees that all works in this series are playable as well as enjoyable for professional musicians, amateurs and their audiences.